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**THE DRAMA CLUB PRESENTS**the premiere of

FAUST

**by Michael Federico, Jeffrey Schmidt, and Lydia Mackay**

freely adapted from Goethe’s *Faust* and
Christopher Marlowe’s *The Tragical History of the Life and Death of Doctor Faustus*

**October 9 – October 24, 2015**

Bryant Hall
[3636 Turtle Creek Blvd](http://goo.gl/maps/7YtkU)
[Dallas, TX 75219](http://goo.gl/maps/7YtkU)

**DALLAS –** After a four-year hiatus, **The Drama Club** returns with their largest production to date, the premiere of *Faust* by Michael Federico, Jeffrey Schmidt, and Lydia Mackay**—**freely adapted from Goethe and Marlowe.

Years from now, renowned chemist Dr. John Faust lives and works in the world of Big Pharma, “male-enhancement” pills, and easy weight-loss drugs, but when he tests the bounds of medicine in an attempt to “see the mind of God,” Faust is forced underground and into the Wasteland. Lucky for him, that’s where all the fun happens. With the aid of Mephistopheles, Faust transforms into an object of worship for cosplayers, club kids, and criminals. Of course, the Devil only lets you dance for a little while. To find the one thing he truly wants, Faust might just have to sell his soul. This new adaptation of *Faust* fuses elements of theatre, movement, music, and good old-fashioned horror to bring this classic tale of Good and Evil to life.

The Drama Club has assembled an impressive creative team for *Faust*. Jeffrey Schmidt directs a cast that includes Cameron Cobb as Faust, Lydia Mackay as Mephistopheles, Drew Wall as Phil (the best damn cab driver in the world) and John Flores as the Emperor (This will be John’s 4th production with The Drama Club). The ensemble consists of Kia Nicole Boyer, Kamen Casey, Andrews Cope, Steph Garrett, Whitney Holotik, Chandler Ryan, and Ian Stack.

GRAMMY and TONY nominee Tim O’Heir (*Hedwig and the Angry Inch*, 2014) will design sound and create an original score for the show with additional compositions by Cameron Cobb, Amanda West (ATTPAC, Theatre Three) handles scenic and lighting design, Zenobia Taylor (*The Arsonists*, *Hands on a Hardbody*) choreographs, Korey Kent (Shakespeare Dallas, Kitchen Dog Theater) is designing costumes, Christie Vela (DTC, Kitchen Dog Theater) serves as producer and Whitney Holotik (Broken Gears Project Theatre, Echo Theatre) serves as producer. Make-up designs and supplies will be generously donated by MAC Cosmetics.

“The world view of right and wrong has always rested on shifting sands, but it seems quickly to be evolving into a black and white issue. You are either right or wrong, good or evil, with no room for vagaries. That was the discussion that began our adaptation of *Faust*. Does one evil deed negate one thousand good deeds?...Oh yeah, and we want to scare the shit out of people.”
--Jeffrey Schmidt

**The Playwrights:

Michael Federico** co-created and wrote the book for *On the Eve* (Magnolia Lounge, Theatre Three), a project which he collaborated on with Jeffrey Schmidt (director) for almost three years. Michael received multiple awards for *On the Eve*, including the DFW Theatre Critics Forum Award for Best New Play or Musical. His short play *Propaganda!* premiered at Chicago’s Fury Theatre in 2012, and his plays *Talent Show 1989*, *Ben Franklin: A Metal Opera* (co-written with Cameron Cobb & Spencer Driggers), and *Arthuriosis* (co-written with Cameron Cobb, Spencer Driggers, & Sam Wagster) were produced at various theaters in Austin, TX. Michael’s horror story “The Five Steps” is published in *The Endlands: Volume Two* anthology, and his pilot *Stranglehold* is in perpetual development. Michael is an Artistic Company Member of Kitchen Dog Theater, as well as co-founder of production group The In-Laws.

Co-founder of The Drama Club, **Jeffrey Schmidt** is an actor, director and designer with a 20 year history in theatre, film and television. He recently directed the world premiere of the musical *On the Eve*. He scenic designed *The Arsonists* for Kitchen Dog Theater and performed in *The Book Club Play* for the Dallas Theater Center, as well as the feature film *Parkland* and
*Distant Vision* written and directed by Francis Ford Coppola. Currently, he is scenic designing the world premiere of the musical *Creep* at WaterTower Theater in Dallas, Texas.  He was an Artist in Residence at Theatre Three for 13 years. He is recipient of the 2013 Dallas Observer's Mastermind Award in theatre. For The Drama Club, Schmidt adapted *The Ghost Sonata* and wrote *The Old Woman in the Wood* and *The Muse.*Fort Worth native and Co-Founder of The Drama Club, **Lydia Mackay** received her BFA from Texas Wesleyan University, and holds an MFA in Acting from Southern Methodist University. In pursuit of continuing education, last summer she became a Yoga Alliance Certified Teacher. Lydia has been seen on stage at theatres all across DFW, most recently at the Dallas Theater Center and the Trinity Shakespeare Festival.  She is currently an Adjunct Professor of Performance at TCU, and has taught a variety of classes over the years for SMU, Casa Manãna, Theatre Arlington, The Dallas Theater Center, Shakespeare Dallas, WaterTower Theatre and Stage West. In 2013, the Live Theatre League honored her with the “Theatre Arts Educator of the Year” award. In addition to being a stage actress and teacher, Lydia is also a voice actress, voicing characters for a wide variety of Anime series, radio and TV commercials, and video games. She regularly serves as a theatre artist and theatrical consultant for the Dallas Museum of Art, was recently the Dialect Coach for the Dallas Opera's new opera *Everest*, is a proud member of the Actor’s Equity Association, and is represented by the Mary Collins Agency of Dallas.

**The Drama Club:** Founded in 2008, The Drama Club seeks to produce theatre with thought-provoking, imaginative text, strong ensemble performance, and inventive design. The Drama Club must always be receptive to learning new ideas, techniques, and skills from its fellow artists. Most importantly, each and every Drama Club production should test the creative limits of all involved. If the artist does not challenge himself, the truth he seeks for his audience will not be revealed.

***Faust*** opens at Bryant Hall on Friday, October 9 and runs through Saturday, October 24. All shows start at 8:00 PM, and performances take place on 10/9, 10/10, 10/11, 10/14, 10/15, 10/16, 10/17, 10/19, 10/22, 10/23, and 10/24. A Pay-What-You-Can Preview will take place on Thursday, October 8. Ticket are available at Tickets to the City: <https://buy.ticketstothecity.com/venue.php?org_id=310> . Visit <http://www.thedramaclub.org/> for more details.

***Please Note: This production contains adult language and adult situations.***

**See you in the Wasteland!**

**--**The Drama Club