**FOR IMMEDIATE RELEASE: Thursday, September 13, 2016**
**CONTACT:** Whitney Holotik
917-415-9482 or

jwholotik@gmail.com
thedramaclubdfw@gmail.com

**THE DRAMA CLUB PRESENTS**
the premiere of

***Wild, Wicked, Wyrd: Fairytale Time***

**by Maryam Obaidullah Baig, Michael Federico, and John Flores**

**directed by Jeffrey Schmidt and Christie Vela**

**October 15 - October 29, 2016**

Bryant Hall on the Kalita Humphreys Theater Campus
[3636 Turtle Creek Blvd](http://goo.gl/maps/7YtkU)
[Dallas, TX 75219](http://goo.gl/maps/7YtkU)

**DALLAS –** Following last fall’s award-winning production of *Faust*, **The Drama Club (**TDC)returns this October with ***Wild, Wicked, Wyrd: Fairytale* Time**, an evening of theatre featuring four short plays adapted by Dallas playwrights from fairy-tales and folklore from around the world. John Flores melds Mayan mythology, trickster tales of the Koasati Tribe, and a White River Sioux legend for his plays *Lighter Than Air* and *Just Desserts*; Michael Federico pulls from the Brothers Grimm, Irish lullabies, and old American music for *Mother Holly*; and Maryam Obaidullah Baig draws inspiration from the 18th-Century story *Masnavi Sihr Ul Bayan* by Mir Hasan and her own tale of the Whataburger Tree for *Jo Chaho Tum*. Jeffrey Schmidt and Christie Vela direct. Delaney Grant Milbourn, Marti Etheridge, Aubrey Ferguson, Nicole Berastequi, and Kia Nicole Boyer star. The entire evening also features live music and sound provided by Dallas band JimJohn Make Noise.

**The Playwrights:**

**Maryam Obaidullah Baig (Founding Artistic Member/Playwright - *Jo Chaho Tum*)**Theatre Performance: Fool, *King Lear* – Shakespeare Dallas; Clio, *On the Eve* - Theatre 3; Servant Girl, *Old Woman in the Wood* - TDC; Frida, *To Die*: *Go In Leaves* - Cara Mia; Varvara, *The Black Monk* – Undermain; Puck, *A Midsummer Night’s Dream*/Nina, *The Seagull*- UT Dallas. Film: *Arbor Day*; *HeartLand*. Education: BA English Literature/Political Science - University of Punjab; BA Arts & Performance and MFA Arts & Technology - UT Dallas. Training: Fred Curchack (Acting), Greg Metz (Visual Arts), and Micki Saba (Modern Dance.) Baig consults through her art-centric company, Baig Productions.

**Michael Federico (Playwright – *Mother Holly)*** co-wrote *Faust* for the Drama Club (DFW Theater Critics Forum Award for Best New Play). He co-created and wrote the book for *On the Eve* (Dallas: Magnolia Lounge, Theatre Three; San Diego: SDSU; New York: NAMT, Joe’s Pub). Other produced works include *Propaganda!* (Chicago SAS Festival), *Talent Show 1989* (Getalong Gang)*,* and *Ben Franklin: A Metal Opera* (Frontera Fest). Michael’s short story “Five Steps” appears in *The Endlands: Part 2* anthology, and he recently re-wrote a comedy for Legendary Digital Studios. He has an MA in Humanities from UTD and a BFA in Theater from SMU. Michael is a company member at Kitchen Dog Theater.

**John Flores (Founding Artistic Member/Playwright - *Lighter Than Air/Just Desserts/*Sonic High Priest/Exquisite Monster)**

Artistic Team Member of The Drama Club, John has appeared in *Faust; The Muse*; *The Old Woman in the Wood; and Ghost Sonata*. John has created many bizarre things with Kitchen Dog Theater (Artistic Company Member) Second Thought Theatre, Dallas Theater Center, Cara Mia Theater, Shakespeare Dallas, Our Endeavors Theater Collective, Teatro Dallas, Audacity Theatre Lab, Project X Theater, and Limehouse Theater, (with whom his play *The Hallucinogenic Toreador: A Pain(TING) of the Life of Salvador Dali*, was branded a Top “Must See” Fringe Show of the Prague Fringe Festival. With Jim Kuenzer, John WILL DESTROY YOU as **JIM/JOHN MAKE NOISE**.

**The Directors:**

**Jeffrey Schmidt (Executive Artistic Director/Director - *Lighter Than Air/Jo Chaho Tum*)**is an actor, director, and designer with a 20-year history in theatre, film and television. He has worked with many of the professional theaters in the Metroplex including Dallas Theater Center, Casa Mañana, Theatre Three, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children’s Theatre, Second Thought Theatre, StageWest, and WaterTower Theater to name a few.

**Christie Vela (Director - *Mother Holly/Just Desserts*)** is thrilled to make her Drama Club directing debut. As a member of DTC's Acting Company, her acting credits included: *Romeo and Juliet*; *Sense and Sensibility*; *Medea*; *The Book Club Play*; *A Christmas Carol*;*Les Misérables*;*Sherlock Holmes: The Final Adventure*; *King Lear*;*God of Carnage*; *Joseph and the Amazing Technicolor® Dreamcoat*; *The Beauty Plays* and *Henry IV*. Most recently, she directed DTC’s 2015 *A Christmas Carol*and will be directing *GLORIA* this season. At Kitchen Dog Theater Company, where she is a company member, she directed *Se Llama Cristina*,*The Turn of the Screw, Boom,* and *The Pillowman;* and will be co-directing *Paper Flowers*this season. At Second Thought Theatre she directed *BULL* and will be directing *Straight White Men* this season. Most recently she directed *Night' Mother* for Echo Theatre.

**The Drama Club:** Founded in 2008, The Drama Club seeks to produce theatre with thought-provoking, imaginative text, strong ensemble performance, and inventive design. The Drama Club must always be receptive to learning new ideas, techniques, and skills from its fellow artists. Most importantly, each and every Drama Club production should test the creative limits of all involved. If artists do not challenge themselves, the truth they seek for their audience will not be revealed.

***Wild, Wicked, Wyrd: Fairytale* Time** previews at Bryant Hall October 13th and 14th, and opens on October 15th (shows at 8pm). Show times are as follows: October 17, 20, 21, 22, 24, 27, 28, 29 (at 8pm). We have one *Wild, Wicked, Wyrd* matinee on October 23rd @2:30pm.

The show runs in rep with TDC’s *The Incident* by Terry Vandivort*.* Tickets for both shows are available at Tickets to the City: <https://buy.ticketstothecity.com/venue.php?org_id=310> . Visit <http://www.thedramaclub.org/> for more details.

***Please Note: This production contains adult language and adult situations.***