

KOREY KENT

ARTISTIC ASSOCIATE

Over the past twenty years Korey has worked as a professional theater artist. He received his BFA in Theater Studies from Southern Methodist University and is a proud member of Actors Equity Association. While at SMU his emphases were in Acting, Directing, and Design. Korey prides himself on being a well rounded artist and considers himself a theater generalist. He enjoys the challenges of all forms of the theatre, and while he knows that he can't master all of them, he embraces taking risks in his work and challenging himself to learn and implement as much as he can. Before receiving his degree, Korey worked mostly as a stage manager, starting with Shakespeare Dallas, Undermain Theater, and Echo Theater, just to name a few. He also served as the Production Stage Manager for Meadows School of the Arts at SMU from 2003-2005. Korey has lived in New York and worked for Miramax films. While in New York he also directed with The City Attic Theater, a company he helped to start with other SMU alumni, and Stage Managed with the Vital Theater Company. Since returning to Dallas in 2007, Korey has worked with a variety of Companies including: the Dallas Theatre Center: *A Christmas Carol*, *Arsenic and Old Lace*, *Cabaret* (Assistant Stage Manager); African American Repertory Theatre: *A Soldiers Story* (Costume Designer); Upstart Productions: *Suburbia* (Costumed Designer), *Year of the Rooster* (Producer); Second Thought Theater: *A Behanding at Spokane*, *Cock*, *Great God Pan* (Costume Designer); Project X: *Diamond Dick* (Associate Director). *Diamond Dick* was a part of Erik Ehn's international production of *Soulographie: Our Genocides Project* performed locally in Dallas and in New York at La Mama Theater. This production earned a 2012 DFW Critics Choice Award for Outstanding Creative Contributions and was featured on the cover of the New York Times as a must see production. Korey works most extensively with Kitchen Dog Theater where he is an Artistic Company Member. His work there includes: *Boom*, *26 Miles*, *Betrayal*, *Becky Shaw*, *Gideon's Knot*, *Thinner than Water*, *Totalitarians* (Costume Design); Titus Andronicus, *The Chairs* (Assistant Director); and *Psychos Never Dream* (Co Stage Manager). Korey also spends a lot of his time with Shakespeare Dallas, where he currently serves as the Associate Producer/ Casting Director, and has directed several readings as part of the Complete Works of William Shakespeare Project that is co-produced with the AT&T Performing Arts Center. He is super excited to be an Artistic Team Member with the Drama Club. *Faust* was his first production with the company, which won a 2016 DFW Critics Choice Award for Best Creative/Production Team. He is looking forward to all of their future adventures together.