

MICHAEL FEDERICO

ARTISTIC ASSOCIATE

PLAYWRIGHT - MOTHER HOLLY



Michael Federico has worked professionally as an actor and playwright for over 20 years. He has performed with companies in Chicago, Michigan, Austin, and at a number of DFW Theaters in that time, including Undermain Theatre, Shakespeare Dallas, and Kitchen Dog Theater, where he is a company member. Michael will make his Dallas Theater Center debut in Gloria in December of 2016. He can also be seen selling you various products on TV, and once made some terrible decisions and got shot in the head on Fox's The Good Guys.

Michael co-wrote Faust for the Drama Club, which received its world premiere in 2015, and wrote Mother Holly for Drama Club's 2016 production of Wild, Wicked, and Wyrd. He co-created and wrote the book for On the Eve (Dallas: Magnolia Lounge, Theatre Three; New York: NAMT, Joe's Pub; San Diego: SDSU). Other produced works include Propaganda! (Chicago SAS Festival), Talent Show 1989 (Getalong Gang), and Ben Franklin: A Metal Opera (Frontera Fest). Michael's short story "Five Steps" appears in The Endlands: Part 2 anthology, and he recently re-wrote a comedy for Legendary Digital Studios. He has an MA in Humanities from UTD and a BFA in Theater from SMU. Michael is represented locally by The Kim Dawson Agency.