

AMANDA WEST

ARTISTIC ASSOCIATE

Amanda West (Lighting Designer) is a freelance designer working in DFW for the last 14 years. Primarily a lighting designer, she also branches out into video, scenery and sound. She has designed over 45 professional shows and is looking forward to celebrating her 50th before the end of 2016. Her work can regularly be seen on the stages of Theatre Three, Uptown Players and The Drama Club and has received multiple local awards and nominations. Previous work for The Drama Club includes scenic and lighting designs for Faust. Other recent designs include The Toxic Avenger Musical, Hedwig and the Angry Inch, The Boy From Oz, at Uptown Players, and also Memphis, Hands on a Hardbody, and On The Eve at Theatre Three.

Amanda is excited for several upcoming projects include lighting designs for S/X with Bruce Wood Dance Project, both Daylight and Laugh at Theatre Three, and La Cage Aux Folles with Uptown Players. You can see more of her work at amandawestdesigns.com

When Amanda is not designing, you can find her working on her other passion as the Director of Production for the AT&T Performing Arts Center. There she enjoys working with resident artists as well as artists and clients from around the globe on tours, new works, special events and festivals. She is particularly fond of her amazingly talented & dedicated staff & coworkers, the expanse of dance she experiences through her work with TITAS, and the exceptionally unique challenges of festivals like Aurora.

On the rare occasion she is not in a dark theatre, Amanda enjoys days in the sun working in her garden & enjoying her home with her super handsome and supportive husband Michael and fur-babies Argento, Ripley, & Fulci.