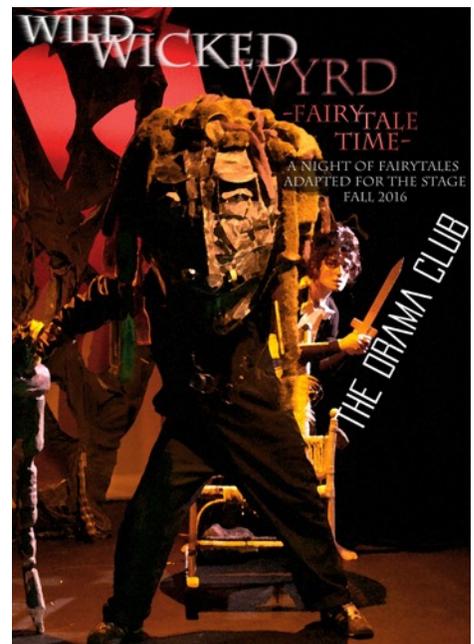

TDC GETS CPP

FROM THE OCA FOR WWW!

On March 14, 2016 The Drama Club was informed that it had received a Special Support Grant from the Dallas Office of Cultural Affairs and its Cultural Projects Program. The funding will go towards its 2016 original production of *Wild, Wicked, Wyrd - Fairytale Time*. The grant will assist in the costs of final development, including a workshop with the company and playwrights as well as production expenses, i.e., costumes, set, space rental, and artist stipend for the production.

The production will feature a collection of fairytales, myths and folklore adapted for the stage. In the spirit of TDC's production of Grimm's *The Old Woman in the Wood*, playwrights are currently developing adaptations of some gruesome classics. Local writers Maryam Obaidullah Biag, Michael Federico and John Flores are currently working on first drafts. TDC plans to make *Wild, Wicked, Wyrd* an annual or semi-annual event with new adaptations each year.

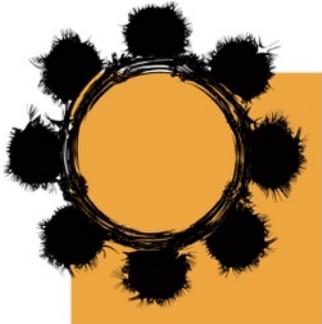


TDC began the process last fall by giving the writers the simple parameters of: based on fairytale, myth or legend; approximately 20 minutes in length; no more than 5 actors and relatively simple production requirements. They took the challenge and have presented some exciting offerings.

The plays will represent the diverse backgrounds, interests and experiences of the writers. Ms. Baig's adaptation springs from Masnavi SAHR UL-BAYAN, a 17th century Urdu narrative poem. However, her story begins in Paris, Tx. Mr. Flores' play, THE BALLAD OF LAS GOLONDRINAS: AN AMERICAN TRICKSTER TALE, pulls inspiration from many sources including the trickster figure in Native American legends, the coyote. Mr. Federico is adapting Grimm's MOTHER HOLLE featuring a man with loaves of bread for hands and a once great chanteuse. Other artists involved include Jeffrey Schmidt (TDC) and Christie Vela (DTC) who will both serve as director/producer.

In July, TDC will host a week of workshops with the writers, cast and company. Last year, the workshop for TDC's *Faust* proved invaluable as preparation for rehearsals, establishing communication techniques and setting clear goals. This is essential for new work development and gets to the core of what TDC embodies. Indeed, the product is the process.

A HUGE THANK YOU to Office of Cultural Affairs!



Office of Cultural Affairs
C I T Y O F D A L L A S